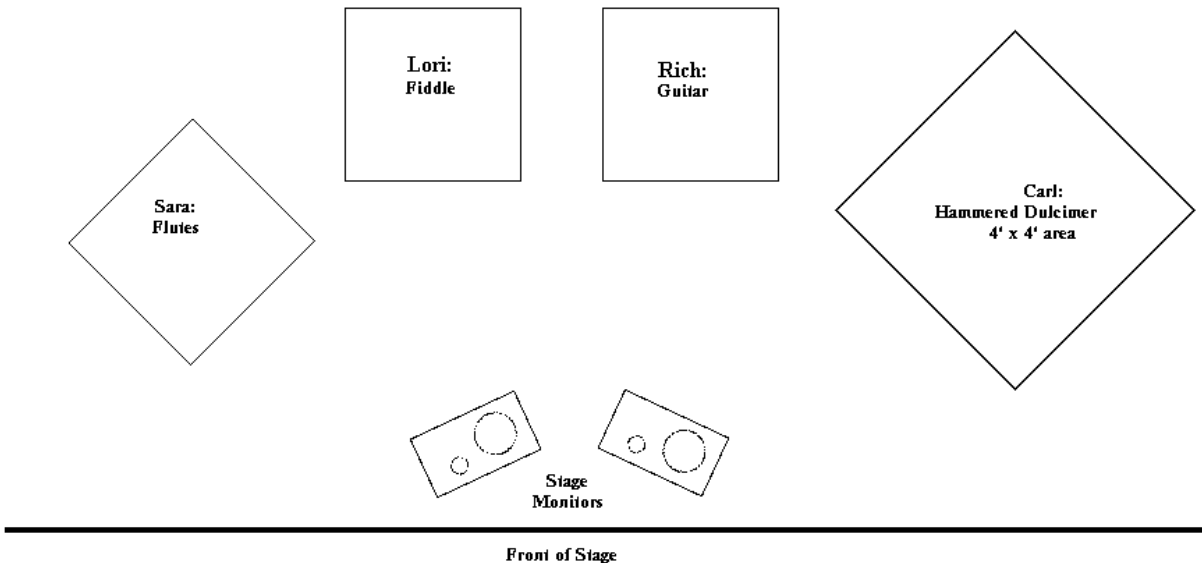


Talisman

STAGING

TECHNICAL REQUIREMENTS

Stage plot and sound system requirements for each musician in the group are shown below.



Sara (flutes, vocals): one mic (SM58 or equiv.), boom stand preferred

Lori (fiddle, vocals): one direct (XLR with 48v phantom power)
one mic (SM58 or equiv.), boom stand preferred

Rich (guitar,
mandolin, vocals): two directs (1/4")
one mic (SM58 or equiv.), boom stand required

Carl (dulcimer, vocals): one or two directs (1/4")
one mic (SM58 or equiv.), boom stand required

General requirements: two stage monitors
four armless chairs
overhead lighting in addition to any stage spots used
protection from rain or direct sun (for outdoor performance)

Technical Contact: Carl Thor
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Celtic & folk music featuring *Hammered Dulcimer, Flutes, Fiddle, Guitar & Vocals*
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